



Burton Joyce Players **presents**



Wizard of Oz

The
Pantomime

By
Limelight Scripts

Burton Joyce & Bulcote Village Hall
25th – 28th January 2012

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Welcome From the Director

Hello everyone! We have a fabulous pantomime for you this year, the traditional Wizard of Oz story, with all the characters you know and love, with the addition of all the humour and audience participation you want to see in a pantomime – oh yes we do!

Our heroine Dorothy and Toto are joined by Dorothy's Aunt Em in the Land of Oz, where they come across the king of rock 'n' roll, Elvis Aaron Presely, who came on a tour with the Colonel but got lost and now can't find his way home. He joins Dorothy, Toto, Aunt Em, Scarecrow, Cowardly Lion and Tinman in their quest to reach the Emerald City and persuade the Wizard to help them get back home again. Add to this the Wicked Witch of the West, Olga, with her two apprentices Witchit and Wotchit, and her winged monkeys, who are up against Glinda the Good Witch and her dippy sister Letitia. It is their mission to help Dorothy and her friends get back home, with some help from the audience of course.

Our backstage team have let their creativity run wild this year, so be prepared for some spectacular scenery and effects, and as usual the wonderful costumes from our sewing wizards.

This is my 6th pantomime as director. I keep saying it will be my last, but I am always tempted back, as despite the enormous effort and hard work that goes into it, it is so satisfying to watch the result, and I am always so proud of the way the group works together to put on such high quality shows. I would like to thank every single person who has been involved, not just on stage but the terrific backstage and front of house crew as well, without each one this show would not have happened.

Finally I would like to thank you, our audience, for coming tonight to watch the show. We are delighted at the continued support we get for our productions, not only does it add to our pleasure in performing for you, but keeps us on our toes to ensure we give you the best night out we can.

So sit back, enjoy the show, but make sure you join in otherwise there may be consequences!!

Kathy Matthews



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History of 'The Wizard of Oz'

'The Wonderful Wizard of Oz', as it was originally titled, is a children's novel written by L. Frank Baum and illustrated by W. W. Denslow. Originally published by the George M. Hill Company in Chicago on May 17 1900, it has since been reprinted numerous times, most often under the name 'The Wizard of Oz'.

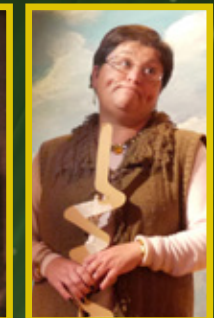
Since the original publication, The Wizard of Oz has been adapted into several different works, the most famous being the 1939 film 'The Wizard of Oz', starring Judy Garland. Many of the adaptations have themselves been adapted for pantomime or amateur productions.

The story chronicles the adventures of a young girl named Dorothy Gale in the Land of Oz, after being swept away from her Kansas farm home in a storm. Thanks in part to the 1939 MGM movie, it is one of the best-known stories in American popular culture and has been widely translated. Its initial success, and the success of the popular 1902 Broadway musical which Baum adapted from his original story, led to Baum's writing thirteen more Oz books. The original book has been in the public domain in the US since 1956.

Baum explores the theme of self-contradiction in The Wizard of Oz. He created characters who, like humans, have complex, contradictory natures. The Scarecrow, the Tin Woodman, and the Cowardly Lion all lack self-confidence. The Scarecrow believes that he has no brains, though he comes up with clever solutions to several problems that they encounter on their journey. The Tin Woodman believes that he lacks a heart, but is moved to tears when misfortune befalls the various creatures they meet. The Cowardly Lion believes that he has no courage even though he is consistently brave through their journey. Carl L. Bankston, III of Salem Press noted that "These three characters embody the classical human virtues of intelligence, caring, and courage, but their self-doubts keep them from being reduced to mere symbols of these qualities."

By the end of novel, the characters attain self-fulfillment when they have met their objectives. To convince the characters they have the qualities they desire, the Wizard places an amalgamation of bran, pins, and needles in the Scarecrow's head to inspire intellect; gives a silk heart to the Tin Woodman to inspire love; and a drink to the Cowardly Lion to inspire bravery.

In Rehearsal





Lizzie Fussey
as Dorothy



David Page
as the Scarecrow



Katy Woolley
as the Tinman



Gavin Alston
as Aunt Em



Adam Miller
as the Lion



Alistair Dobb
as Toto (in Oz)



Jo Benson
as Wicked Witch Olga



Avril McCormick
as Good Witch Letitia



Mel Reynolds
as the Wizard of Oz



Lisa Ostrowsky-Weston
as Good Witch Glinda



Ian Hichens
as Elvis



Trevor Wright
as the Chamberlain



Beth Woolley
as Wotchit



Jo Impey
as Witchit



'Alfie'
as Toto (in Kansas)

Cast In order of appearance

Aunt Em	GAVIN ALSTON
Dorothy	LIZZIE FUSSEY
Toto (in Oz)	ALISTAIR DOBB
Glinda (Good witch of the North)	LISA OSTROWSKY-WESTON
Doctor	JOAN DODDS
Olga (Wicked witch of the West)	JO BENSON
Wotchit	BETH WOOLLEY
Witchit	JO IMPEY
Letitia (Good witch of the South)	AVRIL McCORMICK
Elvis	IAN HICHENS
Lion	ADAM MILLER
Scarecrow	DAVID PAGE
Tinman	KATY WOOLLEY
Woodsman	DAN MILLER
Gatekeeper	STEVE ARMSTRONG
Chamberlain	TREVOR WRIGHT
Wizard of Oz	MEL REYNOLDS

The Chorus

Sarah Alcock
Tobias Blackmore-Smith
Rachel Brown
Maggie Burton
Jacquelynne Collins-Kemp
Sophie Dobb
David Matthews
Vanessa Matthews
Eloise Pindor
Ben Woolley

Featuring
'Alfie' as Toto (in Kansas)

Also featuring
Sally Ashworth Dancers

FROM ALL THE CAST & CREW – A big thank you to our Director, Kathy Matthews, and her Assistant Director, Elaine De Villiers, for all their hard work. We've all had great fun (and hopefully more to come)!

Please ensure that all mobile phones are switched off during the performance.



Wizard of Oz

The
Pantomime



Creative Team

Director	KATHY MATTHEWS
Production Manager	ELAINE DE VILLIERS
Stage Manager	ROGER HARWOOD
Set / Stage Crew	JOHN BURTON RICHARD HICHENS GAVIN ALSTON RYAN HOLMES
Scenic Artists	SARAH KYLE LINDA McDONOUGH MARILYN DRAKE JESSICA WELLS
Costumes	JENNY HARWOOD YVONNE WRIGHT
Props	PATRICK McDONOUGH
Graphic Design	DAN MILLER
Lighting	RYAN HOLMES
Sound	COLIN WOOLLEY
Business Manager	LIZ BREEZE ROBERT NADIN

Act One

Prologue

SCENE ONE	Munchkinland
SCENE TWO	On the Yellow Brick Road
SCENE THREE	The Enchanted Forest
SCENE FOUR	Yellow Brick Road/Gates of Emerald City

Act Two

SCENE ONE	The Emerald City
SCENE TWO	In the Desert
SCENE THREE	Near the Poppy Field
SCENE FOUR	Olga's Castle
SCENE FIVE	Back to the Emerald City
SCENE SIX	The Emerald City

We would like to thank:

The Paper Shop for acting as box office for tickets
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All BJP members and friends who have helped with the production
Midland Pro Audio (Sound Hire)
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East Leake Amateur Players
Toot Hill School Reprographics Department

Programme designed by Dan Miller
Advertising arranged by Lisa Ostrowsky-Weston
Programmes and tickets printed by Copydoc Copy Shop

Song Words

My Ding-A-Ling
My Ding-A-Ling
I need to feed my Ding-A-Ling-A-Ling

My Ding-A-Ling
My Ding-A-Ling
I need to feed my Ding-A-Ling-A-Ling

Congratulations



Congratulations to Milly Knight from Burton Joyce Primary School who won the poster design competition. Her prize was free tickets to see the panto - well done!

Pantomime: A brief history

Pantomime is quite possibly the most popular form of theatre in this country. Twentieth century Pantomime owes its foundation to Commedia Dell'Arte, a comedy entertainment which originated in Italy and became popular throughout Europe. Eventually some of its characters, Harlequin, Scaramouch, Columbine and Pantaloon dominated early English pantomime.

In the early years of the 18th century, John Weaver, a dancing master from Shrewsbury, presented pantomime ballets as after-pieces to the plays staged at Drury Lane and for the next 43 years produced pantomimes at three London theatres.

One of the greatest panto performers was Joseph Grimaldi who played the clown in "Harlequin and Mother Goose". In 1806 he earned £20,000!!

Although men played women on stage long before the arrival of pantomime, it was not until the 1860s that the Dame character was established, and one of the best was Dan Leno, star of the music halls. The tradition of the principal boy being played by a girl began with male impersonators such as Hetty King and Vesta Tilley. However, since Norman Wisdom played Aladdin at the London Palladium in 1957, it has become quite common for the principal boy to be male.

Many of today's pantomimes are based on Charles Perrault's Fairy Tales which were translated into English in 1729. Cinderella is the most popular panto closely followed by, Aladdin, Dick Whittington and Snow White.

Whether you prefer lavish productions at the Theatre Royal or more modest affairs in the local village hall, one thing is certain, there is nothing more magical, more exciting nor more enthralling than a traditional panto. Long may they live!

David Darby



The Burton Joyce Players

www.burtonjoyceplayers.co.uk

We stage 3 productions each year, two plays and the ever popular village pantomime.

We hold social evenings throughout the year for members and guests.

We always need:

Set designers and stage hands, scenery artists, sound effect engineers, lighting engineers, costume design and production, props, front-of-house assistants and of course actors of all ages and sizes!

If you have an interest in any aspect of theatre then you are more than welcome at the Burton Joyce Players.

We rehearse on Monday and Wednesday evenings at the Village Hall from September to April, so please feel free to call in and see us.

Alternatively you can phone Mel Reynolds, our secretary, on 0115 9871306 or email him at secretary@burtonjoyceplayers.co.uk.

Our next production is

'Ladies Day' by Amanda Whittington
and will take place on **26th, 27th & 28th April 2012**

Auditions will take place on **Monday 6th February 2012** at **7.30pm**
in the Small Hall of the Village Hall



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We look forward to meeting you.

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